

2 Feuilles d'Album

Tuba & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25214A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Tuba

Organ / Piano

p

4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of ♩ = 66-72. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes starting in measure 4, marked *mp*. The grand staff features piano (*p*) accompaniment with triplets in the right hand and a steady eighth-note bass line in the left hand.

5

Musical score for measures 6-8. The bass line continues with the triplet motif, marked *mp*. The grand staff continues with piano accompaniment, maintaining the triplet patterns in the right hand and the eighth-note bass line in the left hand.

9

Musical score for measures 9-12. The bass line continues with the triplet motif, marked *mp*. The grand staff continues with piano accompaniment, maintaining the triplet patterns in the right hand and the eighth-note bass line in the left hand.

13

Musical score for measures 13-14. The bass line continues with the triplet motif, marked *mp* in measure 13 and *f* in measure 14. The grand staff continues with piano accompaniment, maintaining the triplet patterns in the right hand and the eighth-note bass line in the left hand.

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 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
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 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
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 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
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 EMR 8634 HANDY, W.C. St. Louis Blues (5)
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 EMR 2209 HÖHNE, Carl Slavische Fantasia
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